

AKING A TRADITIONAL



Traditional Ofrendas are dedicated to a loved one who has passed away. Contemporary Ofrendas may also be dedicated to a cause, a hero, a tragedy, victims of a natural disaster, and so on. Both are appropriate celebrations of Día de Muertos.

 Three levels of the altar represent heaven, earth and the underworld. (Also Father, Son and Holy Spirit, in post-Columbian times.) Photos of the person the Ofrenda is dedicated to. The arch represents the passage between life and death. Salt acts to cleanse the spirit and purify their soul. Calaveras/Skulls, usually made of sugar. They represent the deceased, and also show how Mexicans are able to celebrate death. The bright colors represent vitality and personality. Tamales or a family favorite food. Familiar smells help spirits find the Ofrenda. Paper/Papel Picado represents wind, and the union between life and death, and joy. Made of tissue paper, they also represent the fragility of life Pan de Muerto/Day of the Dead bread shaped like bones, represents generosity of the host, and also the soil. Bottles of the deceased's favorite drinks, toasting our ancestors. Candles represent fire, guiding spirits to the alter and symbolizing the our love for our relatives and friends. Water quenches the deceased's thirst and gives them strength for their return journey. Copal incense in a burner. Copal resin purifies souls and spirits and elevates the prayers of friends and family.

 Candy is offered as a treat for the spirits, especially children.

 Seeds are offered as snacks. for the spirits.

Food represents the earth element.

 Monarch Butterflies migrate to Mexico each fall and are thought to be spirits of the dearly departed.

> Cross represents the cardinal directions and in post-Columbian times, Christianity.

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 Seeds for plants that Monarchs love, like Milkweed.

 Flowers: represent the fleeting nature of life. Marigolds guide spirits to the mortal world. White flowers represent the sky.

Purple flowers represent the traditional Mexican color of mourning.